

**CONCIERTO NO.1 EN FA MENOR
PARA CLARINETE Y ORQUESTRA**

Carl Maria von Weber, Op. 73

(1786-1826)

INTRODUCCIÓN Fa menor

Allegro moderato (♩ = 108)

Ф.п. *pp* *Fa m*

1

5

mf

9

ff *ff* *Exposición Fa m*

14

18

A

* Отсюда возможна купюра до знака ♠

Musical score for measures 22-25. The piece is in a key with three flats (B-flat major or D-flat minor) and 4/4 time. Measure 22 starts with a treble clef and a complex chordal texture. The bass line features a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) appears in measure 24. A red horizontal line with a right-pointing arrow is drawn above the staff.

Musical score for measures 26-29. The treble clef part has a more melodic line with some rests. The bass line continues with eighth-note accompaniment. A dynamic marking of *ff* is present in measure 27. A red horizontal line with a right-pointing arrow is drawn above the staff.

Musical score for measures 30-33. The treble clef part features a melodic line with some rests. The bass line continues with eighth-note accompaniment. A dynamic marking of *ff* is present in measure 31. A red horizontal line with a right-pointing arrow is drawn above the staff.

Musical score for measures 34-37. The treble clef part has a melodic line with some rests. The bass line continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 34. A red horizontal line with a right-pointing arrow is drawn above the staff.

Musical score for measures 38-41. The treble clef part has a melodic line with some rests. The bass line continues with eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 38. A red horizontal line with a right-pointing arrow is drawn above the staff.

42 Кларнет Си б

5

Musical score for measures 42-47. The system includes a clarinet part and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A pink arrow points to measure 47, and the number '1' is written above the piano part in measures 46 and 47.

Musical score for measures 48-51. The system includes a clarinet part and a piano accompaniment. The clarinet part has a melodic line with a pink arrow labeled "TEMA FAm" above it. The piano part has a rhythmic pattern of eighth notes. The instruction "p con duolo" is written above the clarinet part, and "pp I FAm" is written above the piano part.

Musical score for measures 52-55. The system includes a clarinet part and a piano accompaniment. The clarinet part has a melodic line with a pink arrow above it. The piano part has a rhythmic pattern of eighth notes. The instruction "fp" is written above the clarinet part, and "V FAm" is written above the piano part.

Musical score for measures 56-61. The system includes a clarinet part and a piano accompaniment. The clarinet part has a melodic line with a green arrow labeled "TEMA por DISMINUCIÓN" above it. The piano part has a rhythmic pattern of eighth notes. The instruction "p" is written above the clarinet part, and "cresc." is written below it. The instruction "fp" is written above the piano part.

84 D II ТЕМА

Reb M *I Reb M* *p con anima*

88

I Reb M *II Reb M*

92

VII Dom en lasa a *I II b m* *espress.*

p *cresc.*

96

I Reb M *II Lab*

f *p*

100

f *p*

I LabM
mf

103

E ^{PARA} PREPARACION II TEMA VARIADO

perdendosi

poco rall. *a tempo*

pp *I LabM* *I LabM* *f*

110

VARIACION II TEMA
MELODICA

f con anima

p *I LabM* *VII LabM* *I LabM*

114

piu f *p*

f *p*

Исполняется: *

118 *f con tutta forza*

IV LabM I LabM

123 *ff* *p*

V Fam I Fam

LabM

129 *poco rall.* *lusingando e con espressione* *Con moto* (♩ = 100)

Juego Melódico en Trésillos

133 *cresc.* *cresc.* *f*

V Bbm I Bbm V Dam I Dam I LabM

137

espressiono

sf

f *p*

141

Baermanns Kadenz

f *p* *scherzando*

f *p*

f *p*

con SEMI-DIAPHRASAS

p *p*

cresc. *f* *p*

Handwritten musical score system 1. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with many slurs and ornaments, marked with *cresc.* and *f*. The grand staff contains accompaniment with chords and moving lines, also marked with *cresc.*. There are green handwritten annotations: "ИЛАН" in the middle of the grand staff and "f ИЛАН" below it. A green arrow points to the right above the system.

Handwritten musical score system 2. It consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff continues the melodic line, marked with *ff*. The grand staff continues the accompaniment, marked with *sf*. A green arrow points to the right above the system.

Handwritten musical score system 3. It consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff begins with a section labeled "lunga Cadenza" in blue, followed by a melodic line marked *sempre f*. There are blue handwritten annotations: "CADENZA" above the section and "lunga Cadenza" above the first few notes. A blue arrow points to the right above the system.

Handwritten musical score system 4. It consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with many slurs and ornaments, marked with *f*. The grand staff contains accompaniment. A blue arrow points to the right above the system.

* Каденция К. Вермаза.

12 **G** *DESARROLLO*

145 **Tempo I** (♩ = 112)

ff I Fam

149 *VII Fam*

153 *VI Fam*

157 *VII Dom*

161 *Dom*

24046

ELEMENTO TEMÁTICOS DEL II TEMA

13

165

SEGUNTO MELÓDICO EN DO m

169

poco rallent. meno mosso

pp

PROGRESIÓN

178

pp VII Dom I Dom VII REM I REM acelerando

pp

cresc.

II TEMA EN sib M

182

f

pp con anima a tempo

pp

rit.

186 ^{*})

ff con tutta forza

f

190 ^{**})

grazioso

Tempo I (♩ = 100)

p

I

JUEGO SIMILAR AL COMR 131 EN SIb M →

194

più cresc.

f

↓ Sol m

198

con fuoco

f

marcato

I Sol m
Fag.

Исполняется:

^{*}) ^{**})

201

V Solm
I Solm Fl.

204

f
f
Ob.
V Solm
piu f Solm

207

V IIb M
I IIb M cresc.

210

f
Fag.
VII Fam
f I Fam

213

K *PROCESO PARA VOLVER A DOM*

ff

ff Dom

217

con tutta la forza

CADEJUA ROTA EN LINEA MELODICA

ff

V Dom

223

pp *Corno*

II TEMA

ENLACE PARA REEXPOSICION

227

p

rit.

L

REEXPOSICIÓN
TOMO ORIGINAL

231

pp con duolo *cresc.* *sf* *sf* *sempre più*

a tempo

trem. *cresc.*

238

cresc. ed agitato *più f*

più f

242

ff *f*

ff

245

f *fff*

18 **M** SEGMENTO MELÓDICO
249 EN TONO ORIGINAL
Fa m

Musical score for measures 249-252. The system consists of a vocal line and a piano accompaniment. The piano part features a strong *ff* dynamic and a rhythmic accompaniment of eighth notes. The key signature has two flats.

Musical score for measures 253-257. The system consists of a vocal line and a piano accompaniment. Handwritten annotations include "CROMATISMO" and "SEMICADENÚA" above the vocal line, and "IV Fa m" and "V Fa m" below the piano line. The piano part continues with a rhythmic accompaniment.

Musical score for measures 258-260. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *ff* *passionato* and *Meno mosso*. The piano part is marked *p* *Fa m* and *cresc.*. The key signature has two flats.

Musical score for measures 261-264. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *ff*. The piano part features a rhythmic accompaniment with a *ff* dynamic. The key signature has two flats.

CROMÁTICO ASCENDENTE
HAUA LA SENSIBLE

264

IV Fam

Tempo I

271

SENSIBLE

TÓNICA

DESCENSO EN ESCALA

CODA

276

HAUA TÓNICA

p dolce

282

pp

morendo

ppp

TEMA DO M

PREGUNTA

1

p

Adagio ma non troppo (♩ = 46)

pp

p

RESPUESTA

4

f

V Rem

I Rem

7

I Rem

TEMA CON VARIANTE MELÓDICA

10

sf

p

3 3 3

Исполняется: *)

5

0

13

pp
dolce con delicatezza

16

pp
sf
p

RESPUESTA

V DO M

19

p
mf

I DO M

22

p

VARIATE HEFODCA EN TRESILLOS

22 P TEMA

Musical score for measures 23-27. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*sf*) dynamic and features a melodic line with slurs and a trill-like flourish at the end. The piano accompaniment is marked *f* and consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A blue arrow points to the right above the system.

Musical score for measures 28-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment is marked *f* and *p*. The right hand features a rhythmic pattern of eighth notes. The left hand has a bass line. The word "IDOM IDOM" is written in blue above the piano part. A blue arrow points down to the end of the system.

Q TRANSICIÓN

Musical score for measures 31-32. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *ff* and includes the instruction "Poco più animato (♩ = 66)". The piano accompaniment is marked *mf* and *f*. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line. The word "dom" is written in red above the piano part. A red arrow points to the right above the system.

Musical score for measures 33-34. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *sf* and features a melodic line with slurs. The piano accompaniment is marked *sf* and consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A red arrow points to the right above the system.

MIXTURAS EN FA M

MELODIA ARPEGGIO 23

39

I Dom I Dom ff

41

Adagio II TEMA NIB M

Corni

pp I NIB M II NIB M I NIB M

p dolce pp sempre

47

pp

pp

pp

53

pp

pp

60

p

pp

pp

MODULACION HAYA TONO ORIGINAL

IMbM

IDOM

67

pp

pp

pp

PEDAL DE DOMINANTE

REEXPOSICION

Adagio ma non troppo (♩ = 46)

IDOM

25

Musical score for measures 72-74. The system includes a vocal line and a piano accompaniment. Measure 72 has a 'V' marking above the vocal line. The piano part features a steady eighth-note accompaniment.

75

PEQUEÑAS VARIANTES

Musical score for measures 75-77. Measure 75 includes the instruction 'poco cresc.' and 'f'. The piano part has a more active accompaniment with sixteenth notes. A pink line highlights the vocal line.

78

T

CODETA FINAL

Musical score for measures 78-81. Measure 78 has a 'T' marking above the vocal line. The piano part includes a 'Cornu' section. Dynamics include 'p' and 'pp'. A red line highlights the vocal line, and a red arrow points to the end of the system.

82

CRONATISMO HACIA LA TÓNICA

Musical score for measures 82-85. Measure 82 has a 'pp' dynamic. The piano part features a chromatic descending line in the bass. A red line highlights the vocal line, and a red arrow points to the end of the system.

TEMA FAM

RONDO
PREGUNTA | **A** **RESPUESTA**

mf *p*

Allegro (♩ = 120)

fp

4

mf *p*

fp

9

ARPEGGIO

f *p*

14 (22)

f *ff*

CADENNA PERFECTA
IFAM | **IFAM**

1. 2.

A

26

TEMA POR DISTINCCOES

BONDIQUAS

ff p ff

rall. a tempo

p ff

35

ff p p

43

TEMA B

p scherz.

I Do M

pp

47

sf p

V Do M

51

sf *sf* *sf*

I Lam I Lam I Lam

55

p *sf*

59

sf

V Do M

63

ORQUESTRA TOCA PARTES
DE TEM A B

f

I Do M

68

ff *p*

72

TRANSICIÓN

76

p
poco rall. a tempo

80

D

TEMA A

mf *p*
fp

84

mf *p* *f*

marcato

89

f

93

E

f

99

VARIANTES DEL TEMA PRINCIPAL

f

104 F

Trombe

110

APOSATURAS SOBRE V^o

Viam

116

122

VARIACION ANTERIOR MODIFICADA CON ARPEGGIO Y ESCALA DE Fa M

risoluto assai *ff*

32

G

ТЕМА C

132

Rem

p

pp I Rem

138

sf

V Rem

144

p

I Rem

150

con anima

cresc.

Исполняется: *

156

f

p *pp*

VhibM fhibM

162

p *pp*

p *I solm* *V solm* *pp solm*

168

f *f*

I V Rem I Rem

Parte Melódica Rem

173

f *f*

V Rem

178

I sol m I sol m

pp *p* *a tempo*

rall.

p Rem

Red. *

186

MELODIA SIMILAR AL SOLO MELÓDICO DEL CLARINETE

I LAM

Red. * Red. * Red. *

192

I LAM

I LAM

cresc.

196

I

f *cresc.*

200

L

ff

204

Ob.

FRAGMENTO DEL TONO PRINCIPAL

p *mf*

M

TEMA A

210

p *mf*

215

marcato

p *marcato*

219

223

MELODIA MODULANTE PARA ENTRAR AL TEMA D

229

V Rem IV Fam I Fam V DoM

236

TEMA D

I DoM V Sib M I Sib M

Meno mosso

242

Musical score for measures 242-247. The top staff is a single melodic line with various ornaments and slurs. The middle and bottom staves are piano accompaniment with chords and a simple bass line.

248

O — DESARROLLO DE LA MELODIA —>

p
Tempo I

Musical score for measures 248-252. The top staff features a more active melodic line. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

253

cresc.

poco ritard.

Musical score for measures 253-256. The top staff has a melodic line with a crescendo and a ritardando. The piano accompaniment is sparse, with chords in the right hand and a few notes in the left hand.

257

REPETICIÓN TEMA D —>

p
Meno mosso

Musical score for measures 257-262. The top staff repeats the melodic theme from measure 242. The piano accompaniment is similar to the first system, with chords and a bass line.

DESARROLLO DE MELODIA →

262

p Tempo I
IsibM

266

f
V Dom piu f Dom

270

IsibM IsibM

274

v
f

DIALOGO MUSICAL
ENTRE ORQUESTRA
Y SOLISTA

39

278

ff *allargando* *ff* PREGUNTA a tempo

p *IsibM* *ff*

284

ff *ff*

RESPUESTA

290

p

TRANSICIÓN MELÓDICA PARA EL TEMA A

296

ff

R

TENA A

301

pp p

306

mf più cresc. p

310

S Allegro sobrio V Fa M cresc.

314

ff ff

TEMA EN ORQUESTRA

318

ff

ff

5a M

323

327

ff

APOYATURA

T

332

APOYATURAS

339

ff Più mosso

mf I 5a M

IV

V

CODA

CRONATISMO HAIR NOTAS PRINCIPAIS

Musical score for measures 344-348. The top staff features a melodic line with slurs and accents, marked with *mf*. The bottom staff shows a piano accompaniment with chords and rhythmic patterns.

Musical score for measures 349-352. The top staff includes trills and slurs, with dynamics *mf* and *ff*. The bottom staff has chords, with handwritten annotations *Fa M* and *Fa M* in red. A red bracket above the staff indicates a specific section.

Musical score for measures 353-359. The top staff contains trills and slurs, with dynamics *f* and *ff*. The bottom staff features chords and rhythmic accompaniment.

ARPEGGIOS

ESCALA Fa M

Musical score for measures 360-365. The top staff shows arpeggiated chords and a scale, with dynamics *ff* and *f*. The bottom staff has chords and rhythmic accompaniment. Handwritten annotations include *I*, *V*, *I*, *V*, *I*, *I*, and *Fa M* in red.