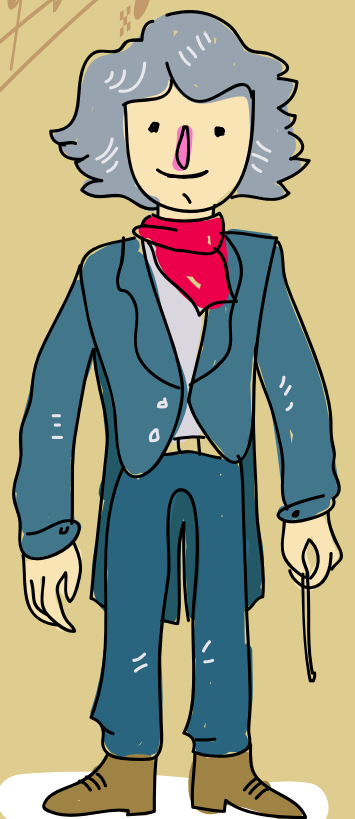
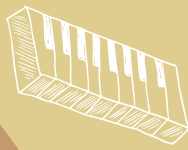
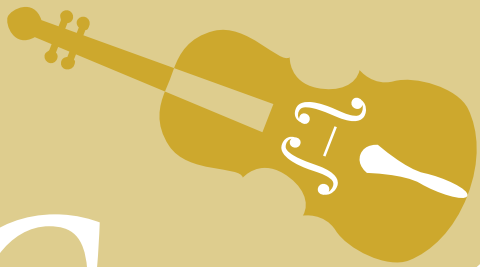
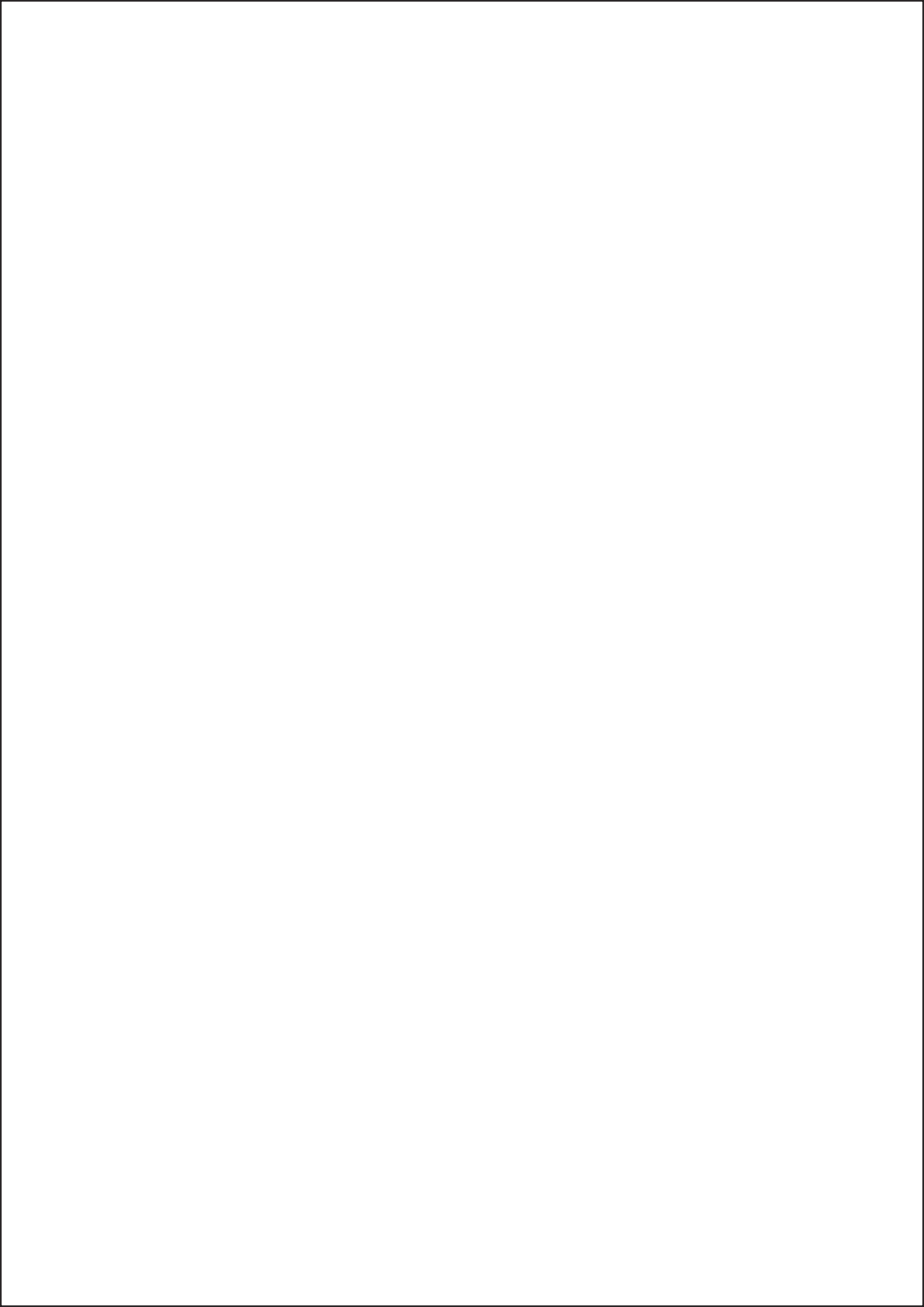


Arreglos Orff

Obras de Compositores Clásicos



Hugo Hernández



**COMPOSICIONES
CLÁSICAS
INSTRUMENTALES ORFF**

**ARREGLISTA: HUGO DAVID HERNÁNDEZ
INSUA**

DIRECTOR/A: MAGISTER MÓNICA BRAVO

**CIUDAD:
QUITO-ECUADOR**

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INDICE:

Introducción.....	2
Recomendaciones.....	2
Canción de Cuna - Johannes Brahms.....	3
La Tortuga - Camile Saint-Saëns.....	5
Cladle Song - Carl Maria von Weber.....	7
El Bolero de Ravel - Maurice Ravel	9
Hinno a la Alegria - Ludwig van Beethoven.....	11
La Donna e Mobile - Giuseppe Verdi.....	13
El Lago de los Cisnes - Piotr Ilich Chaikovski.....	15
Marcha Nupcial - Richard Wagner.....	17
Minuet 3 - Johann Sebastian Bach.....	19
Pequeña Serenata Nocturna - Wolfgang Amadeus Mozart.....	21
Primavera - Antonio Vivaldi.....	23
Sinfonia Sorpresa - Joseph Haydn.....	25
The Happy Farmer - Robert Schumann.....	27
Vals 1- Ferdinand Carulli.....	29
Viennese Clock- Zoldan Kodaly.....	31

INTRODUCCIÓN:

El método Orff como cualquier método educativo, es uno de los más reconocidos a nivel mundial, ya por su manejo de la didáctica en clase, hace que el niño se sienta y aprenda de una manera natural y especialmente con “alegría”, esto fue uno de los pilares para concebir este compendio de Obras Clásicas y dar un material de apoyo al maestro.

El resultado es el inicio de una idea para mantener este método vigente en cualquier parte del mundo dando al maestro nuevas ideas para trabajar con el mismo, en este caso la idea fue por medio de la apreciación musical instrumental enseñar la música clásica para formar a futuro a nuevos oyentes de la Música Académica y tengan una idea plasmada de como se manifiesta este arte y especialmente logren ser parte de ser interpretes sin necesidad de estudiar una carrera musical o instrumento clásico.

Por otra parte, para los maestros. esto sea una gran ayuda no solo para que logren hacer sus propios arreglos y logren a través de la apreciación musical motivar al estudiante a otros estilos como la música popular y folclórica e inculcar la cultura general que es importante para el ser humano en su educación integral.

RECOMENDACIONES:

Antes de empezar a enseñar al estudiante cualquiera de estos arreglos, la intención del maestro debe ser primero desarrollar por medio de la apreciación musical todo los ejercicios didácticos sea el ritmo, el canto, o el instrumental, dándole al estudiante la libertad de la critica en cada ejercicio, la cual le da la posibilidad de apreciar más la obra y el ejercicio que está ejecutando.

El maestro debe tener en cuenta que este método no necesariamente el estudiante debe aprender el solfeo. sino por imitación da como resultado una forma de evaluar al estudiante por la habilidad de su oído musical, la rapidez de aprendizaje y el trabajo colaborativo e individual.

Los arreglos son de fácil ejecución, el maestro tendrá la libertad de como distribuye los sonidos a cada niño según el instrumento y sus habilidades, los arreglos están hechos con instrumentos básicos Orff como flauta, xilófonos, metal fonos, instrumentos de percusión, redoblante, sistros, tamborines.

Y por último punto dar estudiante que aprenda con alegría y naturalidad, la paciencia como parte del método y se puede incluir cualquier otro instrumento de acompañamiento sea guitarra o piano, los arreglos están hecho con armonía básica I IV V y variantes simples dependiendo el arreglo, así que los acompañamientos son sencillos y cualquier persona puede acompañarlos.

Canción de Cuna



13

Fl.

Xyl.

Trgl.

Tamb.

Clv.

A musical score for five instruments: Flute (Fl.), Xylophone (Xyl.), Triangle (Trgl.), Tambourine (Tamb.), and Clavichord (Clv.). The score starts at measure 13. The Flute part is in treble clef with a melody of eighth and quarter notes. The Xylophone part is in treble clef with a similar melody. The Triangle part is in a high register with a pattern of eighth notes. The Tambourine part is in a high register with a pattern of eighth notes. The Clavichord part is in a high register with a pattern of eighth notes. The score ends with a double bar line and repeat dots.

2. La Tortuga



10

Fl.

Xyl.

SM

10

S.Dr.

10

Perc.

10

B. Dr.

14

Fl.

14

Xyl.

SM

14

S.Dr.

14

Perc.

14

B. Dr.

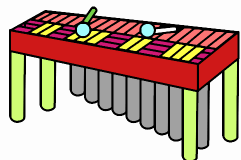
Detailed description: This is a musical score for a percussion ensemble. It consists of two systems of staves. The first system starts at measure 10 and the second system starts at measure 14. The instruments are Flute (Fl.), Xylophone (Xyl.), Snare Drum (SM), Snare Drum (S.Dr.), Percussion (Perc.), and Bass Drum (B. Dr.). The key signature has one sharp (F#). The Flute part has a melodic line with some rests. The Xylophone part has a rhythmic pattern of eighth notes. The Snare Drum (SM) part has a simple rhythmic pattern. The Snare Drum (S.Dr.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a pattern of 'x' marks and vertical lines. The Bass Drum (B. Dr.) part has a pattern of eighth notes with accents. The score ends with a double bar line and repeat dots.

3. Cladle Song

Canción de Cuna

Compositor: Carl Maria von Weber

Arreglo: Hugo Hernández



Soprano Metallophone

Xylophone

Triangle

Claves

Bongo Drums

3/4

3/4

3/4

3/4

3/4

SM

Xyl.

Trgl.

Clv.

Bgo. Dr.

7

7

7

7

7

mf

3. Cladle Song



rit.

13

SM

Xyl.

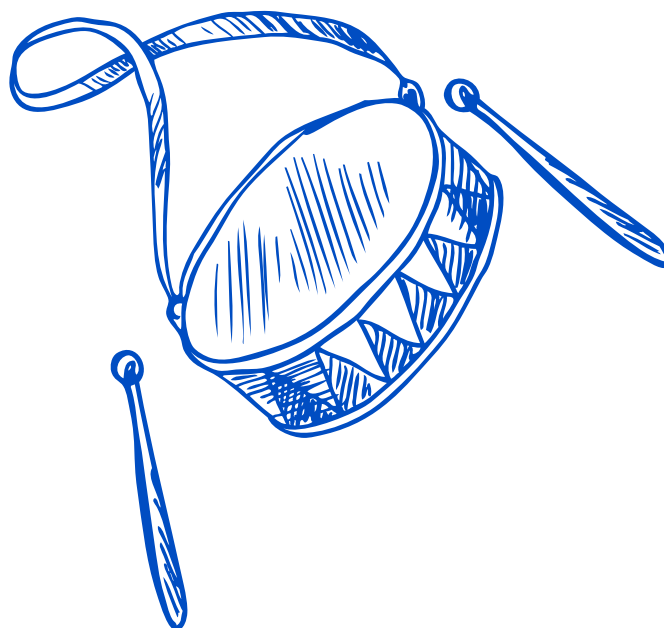
13

Trgl.

Clv.

13

Bgo. Dr.

A musical score for five instruments: SM (Snare Drum), Xyl. (Xylophone), Trgl. (Triangle), Clv. (Clavichord), and Bgo. Dr. (Bongos). The score starts at measure 13. The SM part is in treble clef with a melody of quarter and eighth notes. The Xyl. part is in treble clef with a similar rhythmic pattern. The Trgl. part uses a double bar line and a triangle symbol to indicate rhythmic patterns. The Clv. part is in treble clef with a steady eighth-note accompaniment. The Bgo. Dr. part is in treble clef with a steady eighth-note accompaniment. The score ends with a double bar line.

4. El Bolero de Ravel



13

Fl.

SM

Tamb.

S.Dr.

B. Dr.

Trgl.

Musical score for measures 13-18. The Flute part features a melodic line with eighth and sixteenth notes. The Snare Drum (SM) part has a simple rhythmic pattern. The Tambourine (Tamb.) part has a complex rhythmic pattern with triplets. The Snare Drum (S.Dr.) part has a complex rhythmic pattern with triplets. The Bass Drum (B. Dr.) part has a simple rhythmic pattern. The Triangle (Trgl.) part has a simple rhythmic pattern.

19

Fl.

SM

Tamb.

S.Dr.

B. Dr.

Trgl.

Musical score for measures 19-24. The Flute part has a melodic line with eighth and sixteenth notes. The Snare Drum (SM) part has a simple rhythmic pattern. The Tambourine (Tamb.) part has a complex rhythmic pattern with triplets. The Snare Drum (S.Dr.) part has a complex rhythmic pattern with triplets. The Bass Drum (B. Dr.) part has a simple rhythmic pattern. The Triangle (Trgl.) part has a simple rhythmic pattern.

5. Himno a la Alegría



Fl. *mp*

Xyl. 1 *mf*

Xyl. 2

Tamb.

D. S.

Trgl.

Mrcs.

Musical score for measures 1-6. Flute (Fl.) starts with a *mp* dynamic. Xylophone 1 (Xyl. 1) starts with a *mf* dynamic. Xylophone 2 (Xyl. 2) plays a steady accompaniment. Tambourine (Tamb.) and Maracas (Mrcs.) provide rhythmic accompaniment. The snare drum (D. S.) plays a pattern of eighth notes with triplets.

Fl.

Xyl. 1

Xyl. 2

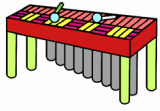
Tamb.

D. S.

Trgl.

Mrcs.

Musical score for measures 17-22. The flute (Fl.) has a rest. Xylophone 1 (Xyl. 1) and Xylophone 2 (Xyl. 2) continue their parts. The tambourine (Tamb.) and maracas (Mrcs.) continue their rhythmic accompaniment. The snare drum (D. S.) continues with its eighth-note triplet pattern. The piece ends with a double bar line and repeat dots.



6. La Donna e Mobile

Ópera Rigoletto

Compositor: Giuseppe Verdi

Arreglo: Hugo Hernández

Flute

Xylophone

Claves

Maracas

Bongo Drums

7

Fl.

7

Xyl.

7

Clv.

7

Mrcs.

7

Bgo. Dr.





13

Fl.

Xyl.

Clv.

Mrcs.

Bgo. Dr.

Musical score for measures 13-19, featuring Flute, Xylophone, Clarinet, Maracas, and Bongos/Drums.

20

Fl.

Xyl.

Clv.

Mrcs.

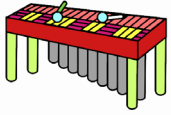
Bgo. Dr.

Musical score for measures 20-26, featuring Flute, Xylophone, Clarinet, Maracas, and Bongos/Drums.



7. El Lago de los Cisnes

Compositor: Piotr Ilich Chaikovski
Arreglo: Hugo Hernández



Soprano Metallophone

Xylophone

Flute

Triangle

Sistrum

Tambourine

Bombo

Musical score for the first system, featuring Soprano Metallophone, Xylophone, Flute, Triangle, Sistrum, Tambourine, and Bombo. The score is in 4/4 time and G major. The Soprano Metallophone and Xylophone parts have melodic lines, while the Flute is silent. The Triangle, Sistrum, and Tambourine provide rhythmic accompaniment, and the Bombo plays a simple bass line.

SM

Xyl.

Fl.

Trgl.

Tamb.

Bombo

Musical score for the second system, featuring SM (Soprano Metallophone), Xyl. (Xylophone), Fl. (Flute), Trgl. (Triangle), Tamb. (Tambourine), and Bombo. The score continues in 4/4 time and G major. The SM and Xyl. parts have melodic lines, while the Flute is silent. The Trgl., Tamb., and Bombo provide rhythmic accompaniment.



19

SM

Xyl.

Fl.

Trgl.

Tamb.

23

SM

Xyl.

Fl.

Trgl.

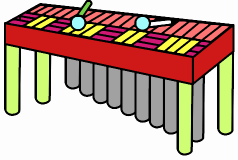
Tamb.



8. Marcha Nupcial

Compositor: Richard Wagner

Arreglo: Hugo Hernández



Soprano Metallophone

Alto Metallophone

Percussion

Tambourine

Triangle

Musical score for the first system, measures 1-6. The score includes staves for Soprano Metallophone, Alto Metallophone, Percussion, Tambourine, and Triangle. The time signature is 2/4. The key signature has one flat (B-flat). The Tambourine part features triplet patterns in measures 3, 4, and 5.

SM

AM

Perc.

Tamb.

Trgl.

Musical score for the second system, measures 7-12. The score includes staves for SM (Soprano Metallophone), AM (Alto Metallophone), Perc. (Percussion), Tamb. (Tambourine), and Trgl. (Triangle). The time signature is 2/4. The key signature has one flat (B-flat). The Perc. part includes 'x' marks in measures 8 and 9. The Tamb. part features triplet patterns in measures 8 and 10.



8. Marcha Nupcial



13

SM

AM

Perc.

Tamb.

Trgl.

3

3

3

3

Detailed description: This block contains the first system of musical notation, starting at measure 13. It features five staves: SM (Soprano Melody), AM (Alto Melody), Perc. (Percussion), Tamb. (Tambourine), and Trgl. (Triangle). The SM and AM staves are in treble clef with a key signature of one flat. The Perc., Tamb., and Trgl. staves are in a simplified notation. The Tamb. part includes triplet markings (3) under groups of three notes. A vertical bar line is present after measure 16.

19

SM

AM

Perc.

Tamb.

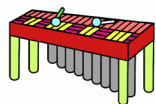
Trgl.

3

3

Detailed description: This block contains the second system of musical notation, starting at measure 19. It features the same five staves as the first system. The SM and AM staves continue the melody. The Perc. and Tamb. parts include circled 'X' symbols indicating specific rhythmic patterns. The Tamb. part includes triplet markings (3). The system concludes with a double bar line and repeat dots (:).





9. Minuet 3

Notebook for Anna Magdalena Bach

Composer: Johann Sebastian Bach

Arreglo: Hugo Hernández

Moderato (♩ = c. 108)

Flute

Xylophone

Bombo

Triangle

Tambourine

Fl.

Xyl.

Trgl.

Tamb.



9

Fl.

Xyl.

Trgl.

Tamb.

3

3

Musical score for measures 9-12. The Flute part (Fl.) is in treble clef with a key signature of one flat. The Xylophone part (Xyl.) is in treble clef. The Triangle part (Trgl.) is in a separate staff with a double bar line. The Tambourine part (Tamb.) is in a separate staff with a double bar line and features triplet markings (3) under the notes.

13

Fl.

Xyl.

Trgl.

Tamb.

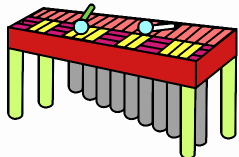
3

3

Musical score for measures 13-16. The Flute part (Fl.) is in treble clef. The Xylophone part (Xyl.) is in treble clef. The Triangle part (Trgl.) is in a separate staff with a double bar line. The Tambourine part (Tamb.) is in a separate staff with a double bar line and features triplet markings (3) under the notes. The score concludes with a double bar line and repeat dots.

10. Pequeña Serenata Nocturna

Compositor: Wolfgang Amadeus Mozart
Arreglo Hugo Hernández



Flute

Xylophone

Bombo

Triangle

Snare drum and Cymbal

Sistre

Guiro

6

Fl.

Xyl.

6

6

Trgl.

6

Perc.

Sis

Gro.

mf

Detailed description: This is a musical score for a percussion ensemble and flute. The score is in 4/4 time and G major. It consists of two systems. The first system includes parts for Flute, Xylophone, Bombo, Triangle, Snare drum and Cymbal, Sistre, and Guiro. The second system includes parts for Flute (Fl.), Xylophone (Xyl.), Triangle (Trgl.), Percussion (Perc.), Sistre (Sis), and Guiro (Gro.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the Sistre part of the first system. The number '6' is written above the first measure of the Flute, Xylophone, Triangle, and Percussion parts in the second system, likely indicating a six-measure phrase or a specific performance instruction.



10

Fl. *p*

Xyl. *p*

Trgl.

Perc.

Sis

Gro.

15

Fl. *p*

Xyl.

Trgl.

Perc.

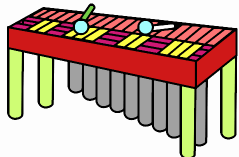
Sis

Gro.

Detailed description: This is a musical score for a woodwind and percussion ensemble. It consists of two systems of staves. The first system covers measures 10 to 14, and the second system covers measures 15 to 19. The instruments are Flute (Fl.), Xylophone (Xyl.), Triangle (Trgl.), Percussion (Perc.), Snare Drum (Sis), and Gong (Gro.). The key signature is one sharp (F#). The first system starts with a measure number '10' and a dynamic marking 'p' (piano). The second system starts with a measure number '15' and also has a 'p' dynamic marking. The score includes various rhythmic patterns, rests, and articulation marks. The percussion parts feature a steady eighth-note pattern in measures 13-14 and 16-19. The woodwinds play melodic lines with some syncopation and rests. The piece concludes with a double bar line and repeat dots in the final measure of the second system.

11. Primavera

Compositor: Antonio Vivaldi
Arreglo: Hugo Hernández



Flute

Alto Metallophone

Claves

Tambourine

Bongo Drums

6

Fl.

6

AM

p

6

Clv.

6

Tamb.

6

Bgo. Dr.

The musical score for '11. Primavera' is presented in two systems. The first system includes staves for Flute, Alto Metallophone, Claves, Tambourine, and Bongo Drums. The second system includes staves for Flute (Fl.), Alto Metallophone (AM), Claves (Clv.), Tambourine (Tamb.), and Bongo Drums (Bgo. Dr.). The music is in common time (C) and begins with a six-measure rest for the flute and alto metallophone. The flute part features a melodic line with eighth and sixteenth notes, and a half note. The alto metallophone part consists of a rhythmic pattern of eighth notes. The percussion parts (Claves, Tambourine, Bongo Drums) provide a steady accompaniment. A dynamic marking of *p* (piano) is indicated in the second system. The number '6' is written above the first measure of each staff in the second system, indicating the start of a six-measure rest.



11

Fl.

AM

Clv.

Tamb.

Bgo. Dr.

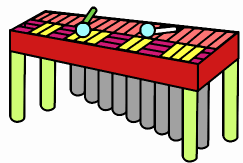
Musical score for measures 11-15. The Flute part (Fl.) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Alto Saxophone (AM) part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, 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12. Sinfonía Sorpresa

Andante

Compositor: Joseph Haydn

Arreglo: Hugo Hernández



Flute *mf*

Alto Metallophone *p*

Triangle *mf*

Claves *mf*

Bombo *p*

5

Fl.

5

AM

5

Trgl.

5

Clv.

5

Detailed description of the musical score: The score is for a percussion ensemble and includes a flute. It is in 2/4 time and B-flat major. The first system shows the initial four measures. The flute part starts with a melodic line in the treble clef. The alto metallophone part consists of chords in the treble clef. The triangle, claves, and bombo parts are in the bass clef, with the triangle and claves having a 'mf' dynamic and the bombo having a 'p' dynamic. The second system shows measures 5 through 8, ending with repeat signs. The flute part has a '5' above the first measure. The alto metallophone part has a '5' above the first measure. The triangle part has a '5' above the first measure. The claves part has a '5' above the first measure. The bombo part has a '5' above the first measure.

9

Fl. *f* *mf*

AM *f* *mf*

Trgl. *f* *mf*

Clv. *f* *mf*

f *mp*

14

Fl.

AM

Trgl.

Clv.

14

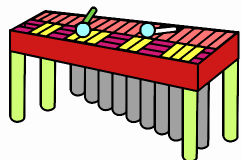


13. The Happy Farmer

del "Album Young", Op.68 N. 10

Compositor: Robert Schumann

Arreglo: Hugo Hernández



Flute

Xylophone

Claves

Guiro

Maracas

Tambourine

Fl.

Xyl.

Clv.

Gro.

Mrcs.

Tamb.

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The image displays a musical score for the piece "The Happy Farmer" by Robert Schumann, arranged by Hugo Hernández. The score is written in 4/4 time and features a melody for the flute and a rhythmic accompaniment for various percussion instruments. The percussion instruments include xylophone, claves, guiro, maracas, and tambourine. The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-8. The flute part begins with a rest in the first measure, followed by a series of eighth and quarter notes. The xylophone part provides a steady eighth-note accompaniment. The percussion instruments provide a complex rhythmic pattern, with the guiro and maracas playing a similar pattern of eighth notes and rests, and the tambourine playing a steady eighth-note accompaniment. The claves play a pattern of quarter notes and eighth notes. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

13. The Happy Farmer



9

Fl.

Xyl.

Clv.

Gro.

Mrcs.

Tamb.

13

Fl.

Xyl.

Clv.

Gro.

Mrcs.

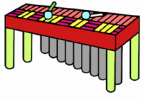
Tamb.

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two systems. The first system starts at measure 9 and the second system starts at measure 13. The instruments are Flute (Fl.), Xylophone (Xyl.), Clarinet (Clv.), Gong (Gro.), Maracas (Mrcs.), and Tambourine (Tamb.). The Flute and Xylophone parts are written in treble clef with a key signature of one flat. The percussion parts are written in a simplified notation with stems and flags. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the second system.

14. Vals 1

Compositor: Ferdinand Carulli

Arreglo: Hugo Hernández



Flute

Xylophone

Alto Metallophone

Sistrum

Castanets

Cajón



Fl.

Xyl.

AM

Cast.





13

Fl.

Xyl.

AM

Cast.

Musical score for measures 13-18, including Flute, Xylophone, AM, Castanets, and a percussion line.

19

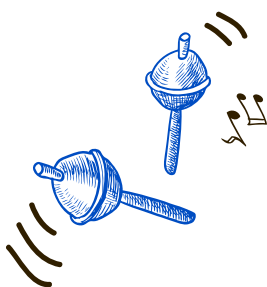
Fl.

Xyl.

AM

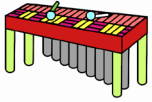
Cast.

Musical score for measures 19-24, including Flute, Xylophone, AM, Castanets, and a percussion line.



15. Viennese Clock

Compositor: Zoldan Kodaly
Arreglo: Hugo Hernández



Flute

Xylophone

Tambourine

Guiro

Claves

Triangle

mf

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The flute part begins in measure 3 with a melody marked *mf*. The xylophone plays a rhythmic accompaniment. The percussion instruments (Tambourine, Guiro, Claves, Triangle) provide a steady 4/4 beat.

Fl.

Xyl.

Tamb.

Gro.

Clv.

Trgl.

mf *p* *mf*

Musical score for the second system, measures 5-8. The flute part continues with a melody marked *mf* in measure 5, then *p* in measure 6, and *mf* in measure 7. The xylophone part is marked *mf*. The percussion instruments continue their rhythmic accompaniment.



9

Fl. *mf* *mf*

Xyl. *mf*

Tamb.

Gro.

Clv.

Trgl.

Detailed description: This system contains the first six staves of music, starting at measure 9. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). It features two measures of music, each marked with a dynamic of *mf*. The Flute part consists of eighth and sixteenth notes. The Xylophone (Xyl.) staff also has a treble clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes in the first two measures, followed by chords in the next two measures, and then single notes in the final two measures. The percussion section includes Tambourine (Tamb.), Gong (Gro.), Cymbals (Clv.), and Triangle (Trgl.). The Tambourine part has a rhythmic pattern of eighth notes. The Gong part has a pattern of eighth notes. The Cymbals part has a pattern of eighth notes. The Triangle part has a pattern of eighth notes.

12

Fl.

Xyl.

12

Tamb.

Gro.

Clv.

Trgl.

Detailed description: This system contains the next six staves of music, starting at measure 12. The Flute (Fl.) staff has a treble clef and a key signature of one sharp. It features two measures of music, each marked with a dynamic of *mf*. The Flute part consists of eighth and sixteenth notes. The Xylophone (Xyl.) staff also has a treble clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes in the first two measures, followed by chords in the next two measures, and then single notes in the final two measures. The percussion section includes Tambourine (Tamb.), Gong (Gro.), Cymbals (Clv.), and Triangle (Trgl.). The Tambourine part has a rhythmic pattern of eighth notes. The Gong part has a pattern of eighth notes. The Cymbals part has a pattern of eighth notes. The Triangle part has a pattern of eighth notes.



FIN