

Allegro Patético

Concierto en Mi Mayor

Luis H. Salgado

cello

Piano

Measures 1-3. The piano part begins with a forte (*ff*) dynamic. The right hand features a series of chords and triplets, while the left hand provides a rhythmic accompaniment with triplets. The cello part is silent in these measures.

Vc.

Pno.

Measures 4-6. The violin part is silent. The piano part continues with a piano (*p*) dynamic and a *leggiero* marking. The right hand features a melodic line with triplets, and the left hand has a bass line with triplets.

Vc.

Pno.

Measures 7-9. The violin part is silent. The piano part features a mezzo-forte (*mf*) and forte (*f*) dynamic. The right hand has a complex melodic line with many triplets, and the left hand has a bass line with triplets.

Vc.

Pno.

Measures 10-12. The violin part is silent. The piano part features a piano (*p*) and forte (*f*) dynamic. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets.

13

Vc.

Pno.

p *f*

16

Vc.

Pno.

mf *f* *dim.* *p* *mf*

19

Vc.

Pno.

A Tempo *mf* *a tempo* *smorzando* *p* *mf*

22

Vc.

Pno.

f *p* *mf* *p* *mf* *stacc.*

26

Vc. *p* *f* *mf*

Pno. *mf*

29

Vc. *p* *stacc.* *rinforzando*

Pno. *p* *rinforzando*

32

Vc. *mf* *f* *f* *detaché*

Pno. *f* *mf*

35

Vc.

Pno. *p* *cresc.*

Vc. ³⁸ *ff*

Pno. ³⁸ *f* *mf*

Vc. ⁴¹

Pno. ⁴¹ *p* *stacc.* *8va*

Vc. ⁴⁴

Pno. ⁴⁴ *mf* *ff*

Vc. ⁴⁷

Pno. ⁴⁷ *stacc.* *p rinforzando* *f* *ff marcato*

50

Vc. *ff* *f* *mf* *p*

Pno. *f* *mf*

53

Vc. *p* *scherzando*

Pno. *p*

56

Vc. *f*

Pno. *f*

58

Vc. *mf* *mf* *mf*

Pno. *mf*

61

Vc. *f* *mf*

Pno. *f* *mf*

64

Vc. *p* *mf*

Pno. *p* *mf*

68

Vc. *f* *mf* *rinforzando*

Pno. *f*

71

Vc. *f* *mf* *rit.*

Pno. *mf*

75 *a tempo*

Vc. *p* *mf*

Pno. *mf*

78 *mf*

Vc. *mf*

Pno. *mf* *p* *mf*

81 *mf* *mf* *f*

Vc. *mf* *mf* *f*

Pno. *mf* *f* *f*

p *mf* *mf* *f* *mf* *f*

84 *scherzando* *mf*

Vc. *mf*

Pno. *mf scherzando*

Vc. 87

Pno. 87

p

Vc. 90

Pno. 90

Vc. 93

Pno. 93

f *ff* *marcato*

Vc. 96

Pno. 96

cresc. molto *mf* *f* *mf*

alla marcia

Vc. *ff*

Pno. *ff*

Vc.

Pno. *f* *mf*

Vc. *p* *cresc. poco a poco.....*

Pno. *p* *cresc.....poco a poco.....*

Vc. *f*

Pno. *f*

Vc. *con leggerezza*
109 *pizz.*
p

Violoncello staff 109-111. The music is in a low register, featuring a series of eighth and sixteenth notes with a light, plucked texture. The dynamic is *p*.

Pno. *subito p*

Piano staff 109-111. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand plays a simpler accompaniment of eighth notes. The dynamic is *subito p*.

Vc. 112 *arco*
sfz

Violoncello staff 112-114. The music transitions from a plucked texture to an arched one. It features a series of eighth notes with a crescendo leading to a *sfz* dynamic.

Pno. *sfz* *ff*

Piano staff 112-114. The right hand continues with its complex rhythmic pattern. The left hand has a more active role, with a crescendo leading to a *ff* dynamic. There is a double bar line at the end of the system.

Vc. 115

Violoncello staff 115-117. The staff is mostly empty, indicating a rest for the instrument.

Pno. 115 *vigoroso*
f *ff* *f* *mf*

Piano staff 115-117. The music is marked *vigoroso*. The right hand features a complex, rhythmic pattern with many accidentals. The left hand plays a steady accompaniment. Dynamics range from *f* to *mf*.

Vc. 118 *p* *f*

Violoncello staff 118-120. The music starts with a *p* dynamic and a long note, then transitions to a more active eighth-note pattern with a *f* dynamic.

Pno. 118 *p*

Piano staff 118-120. The right hand is mostly empty. The left hand plays a simple accompaniment of eighth notes with a *p* dynamic.

121

Vc. *mf*

Pno. *stacc.* *p* *sfz* *p* *8va*

124

Vc. *p* *mf*

Pno. *p* *mf*

127

Vc. *f*

Pno. *f* *p stacc.* *cresc.*

130

Vc. *Maestoso* $\text{♩} = 76$ *f*

Pno. *cresc.* *f* *marcato*

146

Vc. *f* *mf* *f* *ritardando..* *a tempo*

Pno.

150

Vc. *p* *p* *mf* *smorzando* *pp* *ritardando..*

Pno.

153

Vc. *mf* *a tempo* *f*

Pno. *mf*

156

Vc. *p* *mf*

Pno. *p* *stacc.*

Vc. ¹⁵⁹
p

Pno. ¹⁵⁹

Vc. ¹⁶²
mf *stacc.*

Pno. ¹⁶²
p

Vc. ¹⁶⁵
f *detaché*

Pno. ¹⁶⁵
f *mf*

Vc. ¹⁶⁸

Pno. ¹⁶⁸
p *cresc.*

171

Vc.

Pno.

f *mf*

174

Vc.

Pno.

ova
p stacc.

177

Vc.

Pno.

ff

180

Vc.

Pno.

p stacc. *f* *ff marcato*

183

Vc. *ff* *f* *mf*

Pno. *f* *mf* *p*

186

Vc. *p* *pp* *ppp* *p* *scherzando*

Pno. *p*

189

Vc. *mf*

Pno. *mf*

192

Vc. *mf*

Pno. *mf* *mf*

195

Vc.

Pno.

mf

199

Vc.

Pno.

p

mf

203

Vc.

Pno.

f

mf rinforzando

206

Vc.

Pno.

f

mf

ritardando..

209 *ritardando..* *A Tempo*

Vc. *mf* *p* *mf* *p*

Pno. *p* *mf* *p*

213 *con brio*

Vc. *mf*

Pno. *mf*

216

Vc. *f* *mf*

Pno. *p* *mf*

219

Vc. *p* *f* *mf*

Pno. *p* *mf* *stacc.*

222

Vc. *f*

Pno. *f marcato*

225

Vc. *marcato f*

Pno. *f*

228

Vc.

Pno. *8va*

231

Vc. *mf f*

Pno. *mf f*

234

Vc. *mf* *f*

Pno. *mf* *f*

237

Vc. *f*

Pno. *marcato* *f* *8va*

240

Vc. *mf* *cresc.* *sfz*

Pno. *sfz* *pp* *cresc.* *mf*

243

Vc. *con rudeza* *fff* *sfz*

Pno. *ff* *fff* *sfz*

II

Andantino

246

Vc.

Pno.

mezza voce

246

3 3 3 3

250

Vc.

Pno.

250

3 3 3 3 3 3 3 3

254

Vc.

Pno.

f

mf

254

f *mf*

258

Vc.

Pno.

258

261 *mezza voce*

Vc.

Pno.

mp

p

265

Vc.

Pno.

f

mf

269

Vc.

Pno.

mf

mf

p

mf

p

272

Vc.

Pno.

mf

mf

p

mf

p

276

Vc. *p* *cresc.*

Pno. *cresc.*

280

Vc. *f*

Pno. *f*

284

Vc. *dim.* *p*

Pno. *dim.* *p*

288

Vc. *con anima* *mf*

Pno. *mf* *p*

Detailed description: This page of a musical score contains measures 276 through 288. It is written for Violin (Vc.) and Piano (Pno.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems. The first system (measures 276-279) features a violin line with a crescendo from piano (p) and a piano accompaniment with a crescendo. The second system (measures 280-283) shows a violin line with a forte (f) dynamic and a piano accompaniment also marked forte. The third system (measures 284-287) features a violin line with a decrescendo (dim.) to piano (p) and a piano accompaniment with a decrescendo. The final system (measures 288-291) includes a violin line with a 'con anima' instruction and mezzo-forte (mf) dynamic, and a piano accompaniment with mezzo-forte (mf) and piano (p) dynamics, featuring several triplet patterns.

291

Vc.

Pno.

mf 3

p 3

293

Vc.

Pno.

mf

p 3

295

Vc.

Pno.

mf 3

p 3

297

Vc.

Pno.

rinforzando

f

mf 3

rinforzando

3

299

Vc.

Pno.

mf

p

301

Vc.

Pno.

Allegretto vivo

detaché

f

mf

p

304

Vc.

Pno.

308

Vc.

Pno.

mf

312

Vc. *f* *mf* *cresc.*

Pno. *f* *mf* *cresc.*

316

Vc. *ff* *mf*

Pno. *ff* *p*

320

Vc.

Pno.

324

Vc. *mf* *f*

Pno. *mf* *f*

328

Vc.

mf *cresc.* *ff* *f*

Pno.

mf *cresc.* *ff* *f*

332

Vc.

con anima

Pno.

336

Vc.

Pno.

f

340

Vc.

Pno.

mf

Primo Tempo

Vc. 360 *f*

Violoncello staff 360-362: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 360 starts with a forte (*f*) dynamic. The staff contains a melodic line with a long note in measure 360, followed by eighth notes in 361 and 362.

Pno. 360 *f*

Piano staff 360-362: Treble and bass clefs, key signature of two sharps, 3/4 time signature. Measure 360 starts with a forte (*f*) dynamic. The right hand features a complex melodic line with triplets in measures 361 and 362. The left hand provides harmonic support with chords and moving lines.

Vc. 363 *mf*

Violoncello staff 363-365: Treble clef, key signature of two sharps, 3/4 time signature. Measure 363 starts with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with a triplet in measure 363 and a long note in measure 365.

Pno. 363 *mf*

Piano staff 363-365: Treble and bass clefs, key signature of two sharps, 3/4 time signature. Measure 363 starts with a mezzo-forte (*mf*) dynamic. The right hand features a complex melodic line with triplets in measures 363 and 365. The left hand provides harmonic support with chords and moving lines.

Vc. 366 *f*

Violoncello staff 366-368: Bass clef, key signature of two sharps, 3/4 time signature. Measure 366 starts with a forte (*f*) dynamic. The staff contains a melodic line with a triplet in measure 366 and a long note in measure 368.

Pno. 366 *f*

Piano staff 366-368: Treble and bass clefs, key signature of two sharps, 3/4 time signature. Measure 366 starts with a forte (*f*) dynamic. The right hand features a complex melodic line with triplets in measures 366 and 368. The left hand provides harmonic support with chords and moving lines.

Vc. 369 *ff* *mezza voce*

Violoncello staff 369-371: Bass clef, key signature of two sharps, 3/4 time signature. Measure 369 starts with a fortissimo (*ff*) dynamic. The staff contains a melodic line with triplets in measures 369 and 371, and a *mezza voce* marking in measure 371.

Pno. 369 *mf* *p* *mp*

Piano staff 369-371: Treble and bass clefs, key signature of two sharps, 3/4 time signature. Measure 369 starts with a mezzo-forte (*mf*) dynamic. The right hand features a complex melodic line with triplets in measures 369 and 371. The left hand provides harmonic support with chords and moving lines. Dynamics change to piano (*p*) in measure 370 and mezzo-piano (*mp*) in measure 371.

373

Vc.

Pno.

mf

p

377

Vc.

Pno.

380

Vc.

Pno.

f

mf

mf

p

383

Vc.

Pno.

mf

mf

p

386

Vc. *p*

Pno. *p*

390

Vc. *mf* *dim.*

Pno. *mf* *dim.*

394

Vc.

Pno. *p*

398

Vc.

Pno. *p cresc.*

III

Quasi Presto

402

Vc.

Pno.

sfz *p* *ff* *mf*

406

Vc.

Pno.

f *p*

410

Vc.

Pno.

cresc. *f*

414

Vc.

Pno.

p

418

Vc.

Pno.

cresc.

f

422

Vc.

Pno.

p

426

Vc.

Pno.

mf stacc.

430

Vc.

Pno.

p

434

Vc.

Pno.

cresc.

f

438

Vc.

Pno.

p

mf

442

Vc.

Pno.

pizz.

p

mf

stacc.

stacc.

448

Vc.

Pno.

454

Vc. *arco*
mf

Pno. *stacc.* *sempre* *stacc.* *8va*

460

Vc. *detaché*
f

Pno. *8va* *f*

466

Pno.

472

Vc. *pp* *pizz.*

Pno. *stacc.* *pp*

478 *arco* *pizz.*

Vc.

Pno.

rallentando poco a poco

484 *risoluto* *arco*

Vc.

Pno.

stacc. *ff* *p* *f* *ff*

490 *espress.*

Vc.

Pno.

p *p* *mf* *p* *leggiero*

496 *p dolce* *p* *mf* *p*

Vc.

Pno.

p liviano

502

Vc. *p*

Pno. *molto espressivo* *mf* *p*
stacc.

508

Vc.

Pno. *mf* *p*

514

Vc. *p*

Pno. *p*

520

Vc. *mf* *p*

Pno.

525 *Animato stacc.*
Vc. *mf* *p*

525 *mf stacc.* *p*

Pno.

531

Vc.

531 *cresc.* *f*

Pno.

537 *pizz.*
Vc. *mf*

537 *p* *mf*

Pno.

543

Vc.

543 *mf* *f* *mf* *f*

Pno.

549 *arco*

Vc. *mf* *ff* *f*

Pno. *mf* *ff*

553

Vc. *mf* *rinforzando*

Pno.

557

Vc. *sfz* *ff* *ff*

Pno. *sfz* *f* *sfz* *p* *mf*

562

Vc.

Pno. *sfz* *p* *ff* *mf* *f*

567

Vc.

Pno.

572

Vc.

Pno.

577

Vc.

Pno.

582

Vc.

Pno.

587

Vc. *mf*

Pno. *mf stacc.*

592

Vc. *p p cresc. f*

Pno. *p f*

597

Vc.

Pno. *stacc. decrescendo p mf*

602

Vc. *string... mf*

Pno. *> mf mf*

con brio

606

Vc. *f* *mf*

Pno. *f* *p*

611

Vc. *cresc.*

Pno.

616

Vc. *f* *decrescendo* *mf*

Pno. *mf* *decrescendo*

621

Vc. *cresc.*

Pno. *cresc.*

626

Vc. *f* *f* *Presto* *tr*

Pno. *mf* *f*

631

Vc. *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *f* *sfz* *sfz*

637

Vc. *ff*

Pno. *sfz* *sfz* *sfz* *fff*

644

Vc.

Pno. *sfz* *sfz*