

# MERO UNO

## ROGER FEDERER SURVIVES AN EPIC BATTLE AGAINST ANDY RODDICK TO WIN HIS 15TH GRAND SLAM TITLE AND REGAIN TOP SPOT

BY CHRISTOPHER CLAREY  
New York Times Service

WIMBLEDON, England — Andy Roddick had hoped to make Roger Federer wait for another Grand Slam tournament to win his record 15th singles title.

But despite playing what looked very much like the match of his life on Sunday, Roddick could only succeed in delaying Federer's celebration on Centre Court.

On and on the fifth set stretched, further than any fifth set had ever stretched in a Grand Slam singles final. But in the end, Federer's phenomenal serving was just a bit better than Roddick's phenomenal serving.

Cruel as the idea began to seem, the match had to finish. When it did with a forehand mishit error from Roddick, Federer roared and walked to the net all alone in the history books after breaking his tie with Pete Sampras, who is now second on the career list with 14 major singles titles.

"Sorry Pete; I tried to hold him off," said Roddick to Sampras, who was sitting in the front row of the royal box after flying in from Los Angeles.

Sampras certainly got his money's worth for the trip as Federer held off Roddick with a score of 5-7, 7-6 (8-6), 7-6 (7-5), 3-6, 16-14.

Federer, who has now won Wimbledon six times, served a personal record 50 aces in a match that took

four hours 18 minutes. But Roddick was, on balance, the more successful server, holding 37 times in a row before finally being broken in the last game.

"It was a crazy match with an unbelievable end, and my head is still spinning," Federer said in his post-match remarks to the Centre Court crowd. "But it's an unbelievable moment in my career."

It was also a much happier ending at Wimbledon for Federer than last year, when he lost one of the greatest matches in tennis history against his Spanish nemesis Rafael Nadal. There was no chance of a replay this year after Nadal withdrew from the tournament before it began with knee problems.

But this year's final, a very different spectacle in terms of rhythm and tactics, certainly deserves a place on the short list of great Wimbledon matches, as well.

"It was an epic, it really was," said Sampras, looking and sounding weary with the jet lag and his long day in the front row that he shared with the other former greats Rod Laver, Bjorn Borg and Manuel Santana.

"He's a friend, a great player, a good guy," Sampras said of Federer. "Fourteen is a lot in the '90s. He's got 15. He could get 17, 18 majors when it's all done. He's a stud."

Federer will reclaim the No. 1 ranking from Nadal with the victory, but it was difficult on Federer's latest big day to focus too heavily on him.

"I feel bad for Andy; I really do," Sampras said. "This was his chance. He came up short. The great ones, at the end, they have just a little bit more."

Roddick, a 26-year-old American, has long been Federer's foil, losing 18 of their 20 previous matches and never even pushing Federer to a fifth set in their seven meetings in Grand Slam tournaments. He was beaten by Federer in the 2004 and 2005 Wimbledon finals and lost to him again in the 2006 U.S. Open final.

But at a stage in his career when others might have lost faith or motivation, Roddick has improved his game and fitness, shuffled his support team once more by hiring Larry Stefanki as his coach, and become better at channeling his considerable ambition and nervous energy into the tennis task at hand.

Roddick held it together remarkably well on Sunday, even after he blew a huge opportunity to win the second-set tiebreaker, which he led by 6-2. But Federer managed to reel off the next six

• TURN TO FEDERER, 7B



## Little sister's turn

BY CHRISTOPHER CLAREY  
New York Times Service

WIMBLEDON, England — The Wimbledon women's final had ended anticlimactically on Saturday, and Tony Adamson, the announcer at the All England Club, intoned: "Ladies and gentlemen. The runner-up. Venus Williams!"

watched the forehands and two-handed backhands closely on a breezy afternoon, Adamson's words still had an odd ring.

Wimbledon has long been the Williams sisters' territory, but it was Venus, not Serena, who had the biggest stake in the place. It was Venus who had won five singles titles,



① Title = Damen's Cup  
Futur = The Miami Herald

Characters:  
Roger Federer  
Andy Roddick  
Serena Williams  
Venus Williams

Setting  
Place: Wimbledon  
Time: Sunday, July 6, 2009.

Roger Federer won in Wimbledon to Andy Roddick and he won his 15th grand slam.

→ this match was the most important game in his life,

→ Andy Roddick said to Pete Sampras "Sorry Peter I tried to hold him off."

Roger Federer won six times in Wimbledon and he has a new record: 50 aces in a match.

→ with this grand slam title Roger Federer came back to be the number one in the ranking of ATP

→ Serena Williams is the winner in the women's final in Wimbledon.

Hogwarts Chamber  
Hogwarts Meno.

# SEQUENCE CHAIN

②

Title: Statue of Liberty crown reopens  
Author: Tina Susman  
Illustrator:

## CHARACTERS

Gica Breder  
Victors  
Aaron Weisinger

## SETTING

Place: New York  
Time: 5<sup>th</sup> July - 2004.

The statue of liberty's crown was reopened after the 9/11 attacks.

Aaron Weisinger surprised his girl friend when he proposed her to get married

The other visitors were surprised, because the couple was alone in the crown.

She was crying when she said "yes".

People think the statue of liberty is the most famous symbol of liberty in USA.

The President Barack Obama took the decision to reopen the crown.

Name:

- Gabriel Moreira
- Maria Belén Campos.
- Nathaly Rojas

NEW YORK

Usually  
No Bases AND Girls

# Statue of Liberty crown reopens

■ Visitors were allowed entry into the Statue of Liberty's crown on Independence Day for the first time after it was closed to the public after the 9/11 attacks.

BY TINA SUSMAN  
Los Angeles Times Service

NEW YORK — Erica Breder, a first-generation U.S. citizen, stood mesmerized inside the Statue of Liberty's crown. Out one window, the statue's massive arm and golden torch rose above her. Hundreds of feet below early Saturday, the blue sparkling waters of New York Harbor stretched to infinity. On the floor beside Breder, was her ... boyfriend?

"Will you be my wife?" Aaron Weisinger, of Danville, Calif., asked softly, sweat beading on his head as he balanced on one knee in the uncomfortably narrow spot. "Yes," a stunned Breder whispered without hesitation. They kissed. A lot.

Only then did Breder notice that the couple was alone in the crown, which had reopened to visitors just minutes earlier after being shuttered since the Sept. 11 attacks.

In the annals of marriage proposals, Weisinger's must rank among the most hard-won. Like hundreds of thousands of other people, he tried desperately to score two of the limited tickets to visit the crown when they went on sale June 13, a few weeks after Ken Salazar, the U.S. secretary of the Interior, announced plans to reopen it. Only last week did Weisinger get his tickets, along with two additional ones for a couple of friends who



DAVID GOLDMAN/AP

**CROWNING ROMANCE:** Aaron Weisinger, 26, surprised his girlfriend Erica Breder, 25, with a wedding proposal atop the Statue of Liberty's crown after it reopened for visitors after nearly eight years.

blocked the top of the winding stairway to give him the time — and space — to kneel properly and ask Breder for her hand.

"It's a very small spot," Weisinger said later as he and Breder emerged hand-in-hand from the statue after being in the first group of 30 visitors to climb all 354 steps to the crown. All 30 were given green, foam Statue of Liberty crowns to wear on their heads as they made the laborious climb. All bore cameras. Some tooted children. One woman brought her inhaler, and used it.

Advocates of the reopening and visitors said it was a sign of the United States' and New York's efforts to put behind fears of the past and celebrate a new era by making it possible once again for people to visit the United States most famous symbol of liberty.

From the crown's small windows, people can look out at the pathway that carried immigrant-laden ships into the United States and unloaded 12 million people, including Weisinger's grandparents, onto Ellis Island from 1892 to 1954.

"It really represents an inclusiveness, to be able to perceive the world through Miss Liberty's crown," said Jennifer Stewart, who was dressed as the Statue of Liberty, from her green-painted skin to the green-tinged items in her green handbag.

The decision to reopen the crown was seen as part of President Barack Obama's effort to move away from the Bush administration's post-9/11 rigidity, which critics said hardened outsiders to the United States and tarnished the country's image as a welcoming beacon.

Fernando Cevallos  
Estefany López

## SEQUESE CHAIN

Characters : Traveles (Deby Mayer)

Setting : The attractive and historic places of Spain and Italy.

Place : Europe

Time :

Deby and her husband  
always planned a wonderful  
trip to Central America

But he husband death and  
she lost her travel partner,  
and she decided to travel to Europe

The first place that she arrived  
was Spain, but she had a  
lot of problems with the language

She visited a lot of touristic  
place where she feel happy  
and she want to forget  
that she was alone

In this tour she can know  
a lot of friends and many  
beautiful place, and she  
and all the visitor come  
back to their lives.

91

# Traveling by tour in Italy, Spain is money well-spent

BY DEBBY MAYER

The Albany Times Union

Once, I traveled the Americas with one carry-on bag. My husband planned marvelous, thoughtful itineraries to the West, to Mexico and Central America. On arrival in San Jose, in Mexico City or Belize, we bought the topo maps. We cracked the public transportation.

These days, I tour. You might find me disembarking with 34 others from a big blue bus in a tiny town in northwestern Spain. With Dan's death, I lost my travel partner, along with my courage for dealing with strangers in a foreign language.

You won't like a tour, some friends warned. The herd mentality — it's not you.

Take a tour, urged another, well-traveled, friend. They watch your luggage. You focus on the country.

Sold. At 21, I had raced alone through a Paris train station, dragging my suitcase behind me, asking, in passable French, which section of which southbound train would stop in Dijon. Those days were over. My Spanish and French were rusty, my Italian based on opera. Yearning to see Italy,

I booked a tour.

And I loved the trip. We focused on Rome, Florence and Venice. We had time on our own in each city, during which I swallowed my terror and set out alone. I asked and pointed, pointed and asked. I got a long way on *prego* and *grazie*.

Our local guides were knowledgeable and witty. Our hotel rooms ranged from comfortable to splendid. My 23 tour mates ranged from acceptable to infuriating.

One subgroup found the World Series much more interesting, while another bunch considered the trip all about them — their comfort, their problems. Neither subgroup ever listened to our tour director, a well-spoken Italian historian who patiently repeated instructions again and again.

Next on my life list was Spain. My Spanish was retrievable. I was now familiar with the euro. But I still wasn't ready to go solo; there had been too many times in Italy when I had felt simply lost and alone.

I tried a different tour company, and this time found myself with a group of people who had set out to see northern Spain. We had read about its history and

culture beforehand. We paid attention to our ebullient, multilingual American tour director.

Indeed, I was the only bad citizen. On our first morning together, in Barcelona, I forgot I was on a tour. At La Sagrada Familia, the temple in progress designed by Catalanian architect Antonio Gaudi, I set out to climb the 375 steps to the top. Halfway up, in a staircase wide enough for only one person, I glanced at my watch and saw that it was 11 o'clock. I was supposed to be back on the bus.

There was no turning around; the staircase was packed with other pilgrims seeking views of the city. Half an hour later, when I caught up with the bus, our local guide was exasperated: "You didn't have time to climb the steps!"

We continued on to Montjuic for a panoramic view of the city. Getting off the bus, I strode ahead of my companions, eager to see what this stop had to offer, until I thought, I'm doing it again. I slowed down, examined what was right around me, until the group caught up.

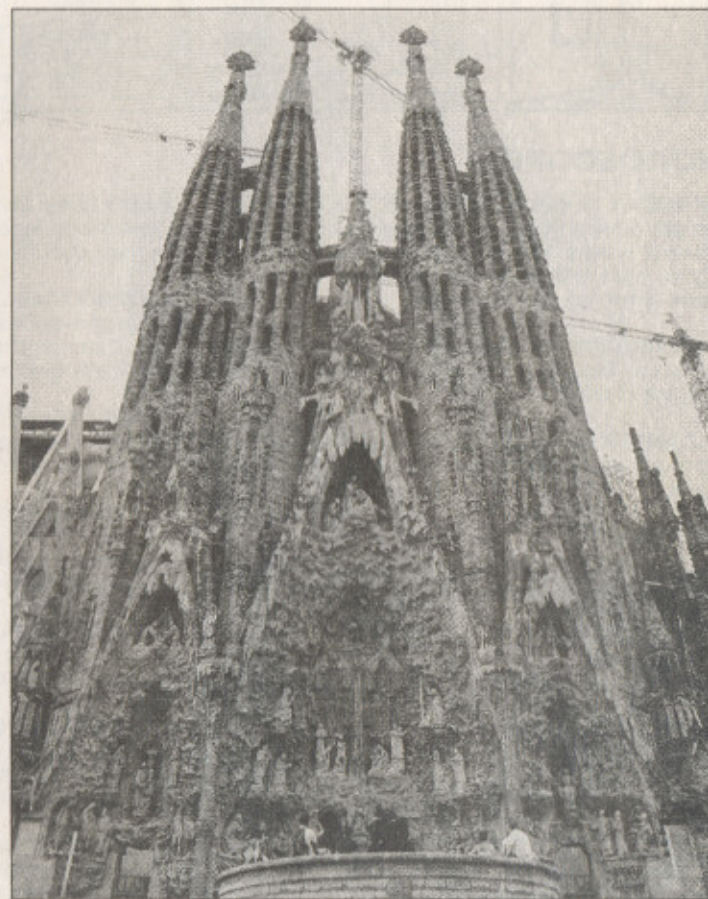
"What did you like best about Spain?" my friends ask.

Our solo time in the coastal city of San Sebastian. With my tour mates Iris and Howard, I took a local bus out of town to the sculpture park of Museo Chillida-Leku. Howard had the necessary sense of direction, I had the Spanish, and Iris, with her uncanny resemblance to Bette Midler, had the twinkle no Spaniard could resist.

For half an hour, we were surrounded by Spaniards living their daily lives — students from the nearby university, women with string shopping bags — who recognized us for what we were and made sure we didn't miss our stop.

After wandering for as long as we wanted in the sculpture park, we bused back to the city and walked around the old town, looking for a rug store we had noticed on the morning's guided tour.

For an hour we were lost, circling the same blocks, turning up at the same store fronts, laughing at ourselves, until Howard figured it out and led us across the square to a different series of narrow streets; there the rug store reappeared. In the evening, we bar-hopped for tapas, concluding the day with cafe con leche made



MANU FERNANDEZ

**IN BARCELONA:** Walking to the top of Antoni Gaudi's Sagrada Familia, or Holy Family Church, is a must.

with milk as sweet as ice cream.

For those hours we were, truly, somewhere else, three

travelers exploring new territory. The tour brought us together, and then it set us free.

Sebastian Formin  
Jorge Precupillo

### CHARACTERS

ERICK WEITENHAVER  
AND HIS DAUGHTER  
"EMMA"

BLIND PEOPLE, DISABLED PEOPLE

1

ERICK'S Daughter lost the vision when she was 3 years old, then he tried to help her and he developed a new technology called Brainport.

SETTING: The blind people can see with technology "Brainport"

PLACE: USA

TIME: 2009

2

Erick promised that technology on festival for disabled people. and the not another people who invented technology for other disabled people

3

the barriers festival was about innovations for try to help to disabled people.

How to see through your tongue

The brain instead of fluent sensors and try to replace a lost sense. It works with visually made with is send by the tongue and data processed.

The transmission of the system is with a sensor which transmit the information through the nerve fibers and through pass information ways the channel for touch.

The brain receives all information and process by the peripheral lobe and pass to the occipital lobe and it last process the vision.

JORGE IZQUIERDO  
SERGIANO JARDIN

# How to see through your tongue

Each sense is encoded differently when sent to the brain. Wicab's BrainPort functions through the principle of sensory substitution. It works because visually encoded information is sent through the tongue and processed by the brain.

## Camera

Images are captured by the video camera attached to the subject's head at 30 frames per second. These images are converted to black and white and simplified by a computer that is worn by the user and controlled by a hand-held device.



## Computers

The lunchbox-size base unit, which is worn around the waist, interprets the image as white, gray and black pixels. The color of each pixel determines the intensity of the stimulus applied to the tongue. The user has the ability to adjust contrast and invert colors to create an easier to understand image using the hand-held controller. The controller is about the size of an MP3 player.

## Tongue

Sensors in the camera match with electrodes on an array placed on the tongue. Nerve fibers that are closer to the surface make it an ideal location. The tongue receives information and passes it to the brain using the channels for touch.

## Parietal lobe

Information from the tongue is first received by the parietal lobe, which is responsible for touch. The brain recognizes that the information does not correspond to this region and forwards it on to the occipital lobe.

## Occipital lobe

Once in the occipital lobe, the information is decoded and the brain learns to accept the information as vision. Users are able to perceive perspective, size, shape, contrast and movement.

## What does it "look" like?



WHAT THE CAMERA SEES

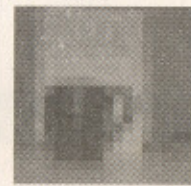


IMAGE SENT TO TONGUE

The resolution of the images sent to the brain remain low when compared to normal sight. Increasing the number of electrodes on the array would increase the quality of the images.

SOURCE: Wicab Inc., How Stuff Works

AARON OLSON / MIAMI HERALD STAFF

by all accounts, Erik Weihenmayer is a great dad, before last month he never seen his young daughter. Weihenmayer, 40, born sight-impaired and been completely blind when he was 13.

But through technology he is limited to the imagination of science fiction writers for the past few weeks has caught glimpses of people and things he previously had only been able to touch or hear.

The technology is called BrainPort, and this weekend will be one of several jaw-dropping devices on display at the No Barriers Festival, an international gathering of physically limited athletes, wounded soldiers, disabled kids and hopeful parents, and the scientists and doctors who develop the technology that lets them touch the able-bodied step step.

"I can't tell you how amazing and surreal it has been," Weihenmayer, of Colorado, of his BrainPort — one of just three prototypes in existence. "This sort of technology is not just ahead of the curve, it's miles ahead of anything we've seen before," Weihenmayer, president of No Barriers USA.

## MORE THAN 'WOW'

We're not seeing in high resolution or color, but the images are clear enough to get out words, reach out to pet the dog or see thehouette of his 8-year-old daughter Emma and engage in simple pleasures like playing tic-tac-toe or rolling a ball back and forth with her. Along with the BrainPort, the festival's Innovation Villages and symposiums will showcase advanced GPS

technology behind the devices is changing the meaning of "disabled" and redefining "able-bodied."

"There was a time not that long ago when most people might see someone like me — a paraplegic in a wheelchair — and automatically assume 'disabled,'" says Harry Horgan, a sailor and founder of Shake-a-Leg Miami, the nonprofit aquatic and sailing center in Coconut Grove that is hosting No Barriers.

The BrainPort dates to the 1960s, when neuroscien-

say that if your eyes or any other sensor are damaged, you can use an alternate sensor, because the brain is not hard-wired."

A second BrainPort prototype will be given to another test subject next week. When the device is cleared for wider use — likely in the next few months following presumed FDA approval, Beckman says — it will cost about \$10,000.

## LOOKING FORWARD

For all the hope and buzz the BrainPort may generate,

That's important, Gil says, because traditional hand cycles have such wide bases they can't fit through doorways and other narrow spaces. "So you have to rely on other people to carry your cycle outdoors and then help you out and help you into your cycle. This is another step toward independence for us."

Kerry Gruson, a regular at Shake-A-Leg Miami, will also be presenting in a symposium at the festival.

Gruson, 61, a retired New York Times reporter partially

tem that allow Gruson to slide with ease from one side of her boat to the other, giving her quick access to sails and rudder.

"Sailing is as much about thinking and strategy as it is the physical," she said. "And that's why I win." Another presenter at the festival, Dr. Mark Nash, associate professor of neurological surgery, rehabilitation medicine and physical therapy at the Miami Project to Cure Paralysis, works to physically strengthen paralysis patients while cures are sought.

on a virtual assembly line where he's removing boxes from an upper conveyor belt and placing them on a lower belt.

He later played a game of virtual volleyball against a robot on the green screen.

"There is no cure yet for paralysis, true," Prinetto said. "But I can tell you that most people in my situation aren't looking each day for a cure. They are looking for ways to be independent. You don't think of it, but these machines have done so much for my upper body strength and my overall circulation that I am almost completely independent. I can do so many things without help."

If disability is a matter of not being able to commit certain acts, then Weihenmayer is arguably more able-bodied than most people with working eyes. Among other things, he captained his high school wrestling team and is a world-class mountain climber who has scaled the legendary Seven Summits. He got married on the side of Mount Kilimanjaro.

"I know it sounds like a feel-good cliché," Weihenmayer says. "But I don't feel disabled. I feel like I'm doing the best I can with what I have. And at the same time, like everyone else — no matter their physical status — I'm integrating into my life tools that help me be more proficient.

"So No Barriers is about all of it, the physical, the mental, the psychological," he says.

## About the No Barriers Festival 2009

The festival, which starts Thursday and runs through

# SEQUENCE CHAIN.

- Maria de los Angeles Martinez.
- Verónica Rodón.

5

## Characters

- Kids and Parents
- Dr. Lal Bhogshobani (Director) ✓
- Dr. Shahuir Shahzadi -
- Dr. Jason Marketz •
- Dr. Manuel Steady \*

Setting Sleep disorders

Place ✓ Coral Springs Sleep disorder Center in South Florida

Time ↓ assistant professor of pediatric with the UHealth sleep program at the University of Miami

Now Days \* Joe Dineg 210 children's hospital in Hollywood Director of the Sleep disorders center

Among the chief culprits is the skyrocketing obesity rate in the kids

The obesity has been directly linked to sleep apnea, a disorder characterized by breathing pauses in the night

Other disorders: they may affect children's sleep are: sleep walking, nocturnal bed-wetting, acid reflux and night terrors. The kids wake up frightened and remember their nightmares.

The Dr. Shrinna professor of pediatrics threat's children experiencing nightmares is called "Raeanna". He said: The kids shouldn't be exposed to any environmental violence, things such as horror movies and violent games

There are many hospitals in the South like Florida have special sleep labs that characterized by child-friendly decors, brightly colored, stuffed animals, animal print, television kids. The parents are invited to stay overnight in pillow

The parents are responsible by giving children too much to drink at night, not setting bed times, allowing children to sleep in the parent's beds.



## INSOMNIA

# There's help for kids suffering from sleeping disorders

BY JULIE KAY  
kay50@hotmail.com

You don't have to be an adult to have insomnia. Children can also have problems sleeping — and no simple lullaby will cure them.

Among the chief culprits, which also goes for adults: a skyrocketing obesity rate.

Obesity has been directly linked to sleep apnea, a disorder characterized by breathing pauses throughout the night, resulting in disturbed, unrestful sleep.

For adults, the condition is often treated with a special oxygen mask to be worn at night, but with children, surgery is often done to remove tonsils and adenoids.

Some experts are also starting to link the explosion of attention deficit disorders to sleep disorders.

"There is a lack of con-

centration in the daytime, at school, a lack of focus, that we think could be due to ADD," says Dr. Lal Bhagchandani, director of the Coral Springs Sleep Disorder Center, in South Florida which treats children 5 and older.

Other disorders — or manifestations of disorders — that may affect children's sleep are sleepwalking, "bed-rocking," nocturnal bed-wetting, acid reflux and "night terrors," in which they wake up frightened and remember their nightmares.

Dr. Shahriar Shahzeidi, assistant professor of pediatrics with the UHealth Sleep Program at the University of Miami School of Medicine, treats children experiencing night terrors — also called parasomnia — with sleeping pills as well as environmental changes.

"You have to try to provide a calm environment," he said. "They should not be exposed to any environmental violence," he adds, referring to things such as horror movies and violent games.

Just as adults experiencing chronic or serious sleep difficulties are referred to hospital sleep labs where studies can be done overnight, children are also undergoing sleep studies. Hospitals throughout South Florida have special sleep labs for children, including the Joe DiMaggio Children's Hospital in Hollywood, Miami Children's Hospital and the Pediatric Sleep Program at the University of Miami.

The pediatric sleep labs are characterized by child-friendly decors, including brightly colored walls, stuffed animals on the night-

stand, animal-print comforters and flat-screen televisions kids can switch to their favorite channel. Parents are invited to stay overnight on pull-out couches or cots.

"We try to make it look like a regular room as much as possible," said Dr. Juan C. Martinez, director of the pediatric sleep lab at Joe DiMaggio Children's Hospital.

Dr. Marcel Deray, director of the Sleep Disorders Center at Miami Children's Hospital, says 90 percent of the time, he can treat children through behavior modification. Usually, the parents are responsible, he said, by giving children too much to drink at night, not setting bedtimes, allowing children to sleep in the parents' beds.

Sleeping difficulties for teenagers — notorious night



MARCIA FREEDENREICH/FOR THE MIAMI HERALD

**UNABLE TO SLEEP:** Some experts are also starting to link the explosion of attention deficit disorders in children to sleep disorders.

owls — could be fixed easily, Deray said, by starting school at 8:30 a.m. or later. "They've done that in Minnesota, but it hasn't caught on here yet," he said.

Title: Is white house family friendly?

Author: Rachel L. Swarns

Illustrator:

Characters

President Barack Obama and his family; Michelle Obama, Christina D. Sawyer, Ellen Horgan, Jackie Norris

Setting

Place: White house

Time: 1 strength

The President Barack Obama organized a morning presentation with his girls, his chief of staff

→ The schedule of Christina Bower is very stressing

→ The president Barack Obama have promise to create an accommodating work place for their employees.

The employees working a lot of hours in the white house.

→ The President Obama said that "he'll thrug, makes people work better"

→ Eisenweil said that his son said "I don't want to sit through another Iranian meeting."



Ara Arias  
Zaira Andrade

WASHINGTON, D.C.

# Is White House family friendly?

BY RACHEL L. SWARNS  
New York Times Service

WASHINGTON — When President Barack Obama talks up the family-friendly vibe at the White House — the nightly family dinners, the flexibility to attend school presentations and join impromptu plunges in the pool with his girls — his chief of staff sets him straight. “Family friendly to your family,” counters Rahm Emanuel, his top aide.

The schedule of Christina D. Romer, the president’s chief economist, is so packed, for example, that her first visit to her son’s school this year came at 10 p.m. on a Friday. “It felt wretched, just wretched,” she said of the evening that her 12-year-old boy pointed out his classroom in the dark.

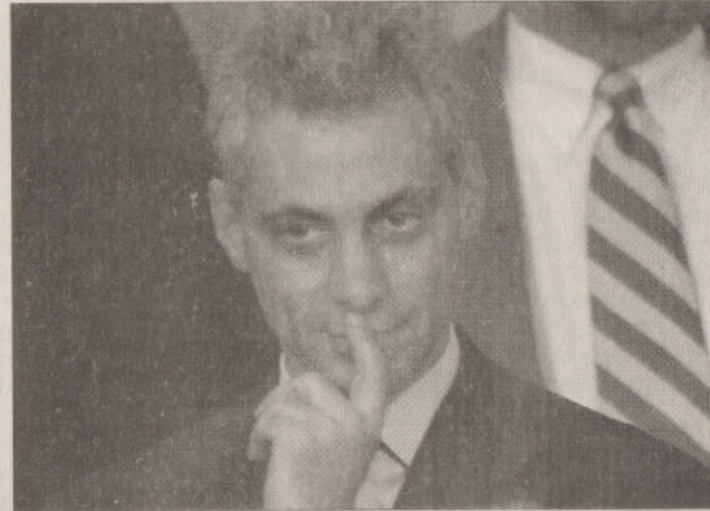
The Obamas have vowed to create an accommodating workplace for their em-

ployees, but for many of the president’s advisors, the work-family balance that the Obamas enjoy remains agonizingly elusive.

White House advisors often work 60 to 70 hours a week and bear the scars of missed birthdays and bed-times, canceled dinners and play dates, strained marriages and disgruntled children.

To support working parents, the Obamas distributed laptops to aides with families — before those without children — so they could work from home. They invited the children of some advisors to a White House screening of the film *Madagascar* and a Take Your Kids to Work Day hosted by the first lady.

“Part of the reason that we built the swing set out there was to say, you know, on weekends or after school, bring the kids here, set them loose, because, you know,



CHARLES DHARAPAK/AP

**WORKAHOLIC:** The Obamas have vowed to create an accommodating workplace for their employees, but for many, such as president’s top aide Rahm Emanuel, the work-family balance remains elusive.

we want to make sure that you’re staying in contact with your family,” Obama said in an interview on NBC *Nightly News*. “That, ultimately, I think, makes people work better.”

Even so, two aides with young children — Ellen Moran, Obama’s former communications director; and Jackie Norris, the first lady’s former chief of staff — have left the White House for ad-

ministration jobs that are kinder to their families.

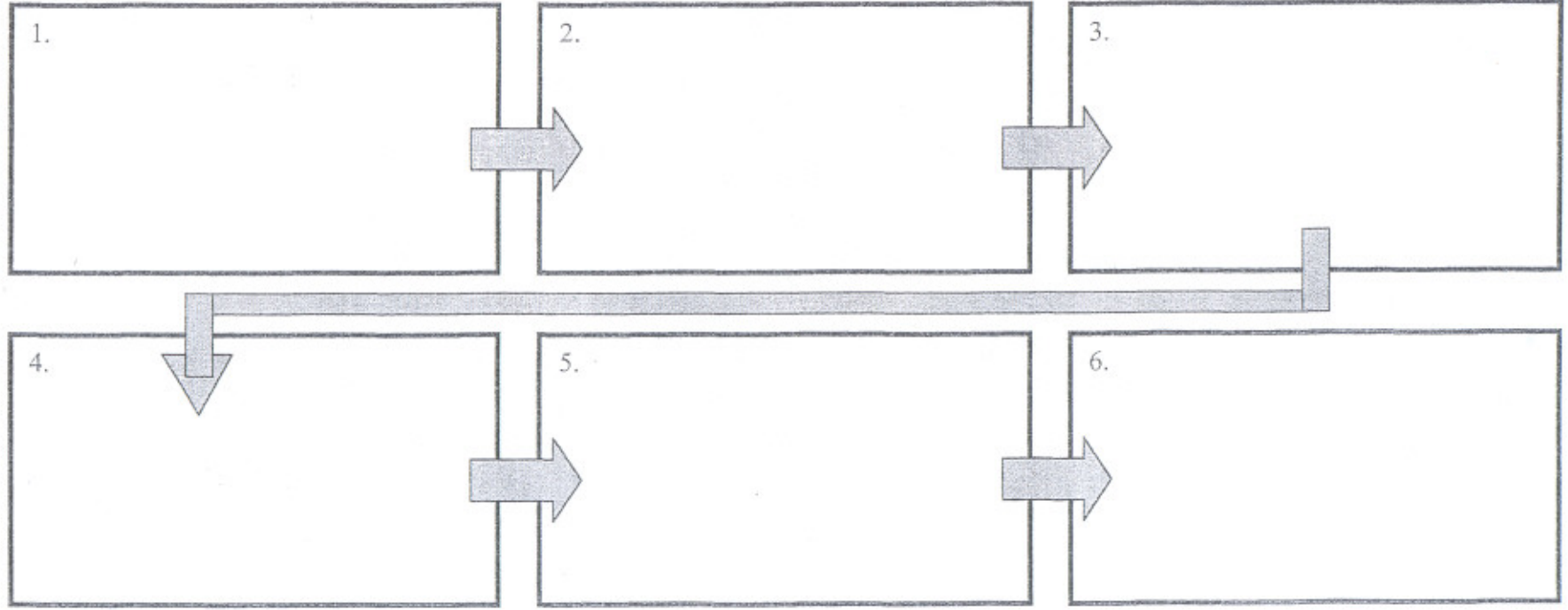
Emanuel said he knew the Obama-mania was waning in his household when he told his son that they would again be savoring some father-son bonding time at the White House. The 12-year-old did not jump for joy. He set conditions. “I’ll go,” his son said, “but I don’t want to sit through another Iranian meeting.”

# Sequence Chain

Title: \_\_\_\_\_  
Author: \_\_\_\_\_  
Illustrator: \_\_\_\_\_

**CHARACTERS**

**SETTING**  
Place: \_\_\_\_\_  
Time: \_\_\_\_\_



NAME: \_\_\_\_\_